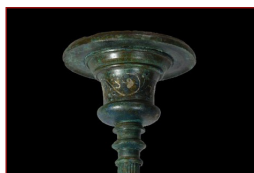


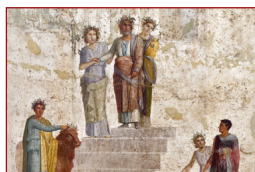
**DECOR**, an ERC-funded project based in Department of Classical Archaeology at Christian-Albrechts-Universität zu Kiel, is engaged in a comprehensive analysis of the decorative principles employed in Roman Italy between the Late Republic (early 2nd century BC) and the end of the early Imperial period (late 1st century AD). It is the first research programme of its kind to move away from analyses of single decorative elements in isolation and to focus instead upon their correlation and interaction. This comprehensive approach is being applied to a range of spatial contexts, including houses, sanctuaries and streets, enabling an examination of the changes that decorative principles underwent according various structural and functional characteristics.



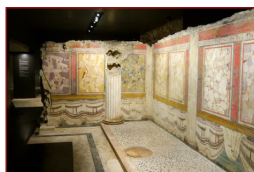
**Work Package 1**  
Decorative Principles in Roman Houses



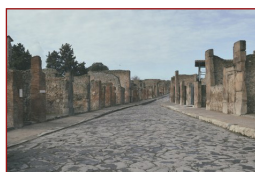
**Work Package 2**  
Imagery and Ornament on Small Finds from the Insula di Menandro (I, 10) at Pompeii



**Work Package 3**  
Insula IX, 5 at Pompeii as a Context of Decorative Systems



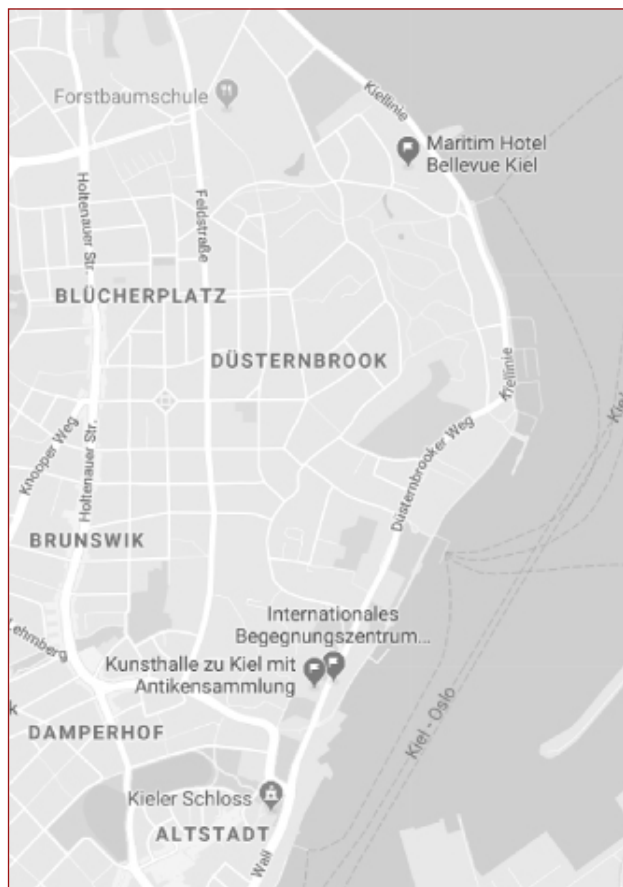
**Work Package 4**  
Decorative Principles of Roman Temples in Italy



**Work Package 5**  
Street Decoration and Design in Roman Italy



**Work Package 6**  
Insula del Citarista (I, 4) at Pompeii: An Architectural Survey



Map of Kiel highlighting Hotel Maritim and locations of colloquium events

#### Addresses

Antikensammlung Kiel: *Düsternbrooker Weg 1*  
Internationales Begegnungszentrum: *Kiellinie 5*  
B&B Hotel Kiel-Wissenschaftspark: *Fraunhoferstraße 3, 24118 Kiel*

#### Contact Address



DECOR HAS RECEIVED FUNDING FROM THE EUROPEAN COMMISSION UNDER THE EUROPEAN UNION'S HORIZON 2020 RESEARCH AND INNOVATION PROGRAMME (GRANT AGREEMENT 681269).

# DECOR

DECORATIVE PRINCIPLES IN LATE REPUBLICAN AND EARLY IMPERIAL ITALY



## International Colloquium

### Materiality as Decor: Aesthetics, Semantics and Function

June 3-6, 2020  
CAU Kiel

# Programme

## Wednesday, June 3 Antikensammlung Kiel

17:15 Monika Wagner  
*Surface Matters. 'True' and 'false' gloss in art and architecture*

18:30 Drinks Reception

## Thursday, June 4 Internationales Begegnungszentrum

8:15 Annette Haug and Adrian Hielscher  
*Introduction*

### Session 1 | Performance of Materiality Chair: Andreas Grüner

8:30 Christian Beck  
*The Visibility of the Architectural Structure: Non-plastered Walls*

9:15 Dennis Beck  
*Value and Semantics of Coloured Marble Columns in Late Republican and Early Roman Empire*

10:00 Jörn Lang  
*Non arte, sed naturae? Optische Effekte am Beispiel römischer Kameen und Kameengefäße*

10:45 Coffee Break

### Session 2 | Imitation of Materials Chair: Monika Wagner

11:15 Lea Cline  
*Function and Fakery in the Floors of Villa A at Oplontis (Torre Annunziata, Italy)*

12:00 Lynley McAlpine  
*Desirability and Decorum of Exotic Marble in Roman Wall Painting*

12:45 Lunch

14:15 Manuel Flecker  
*Ästhetisierung des Alltags. Skeuomorphism and Intermateriality in the Age of Augustus*

15:00 Benjamin Engels  
*Marble Wicker and Brazen Bones. Modes of Transmaterial Design in Ancient Artefacts*

15:45 Coffee Break

### Session 3 | Transformation of Surfaces Chair: Jens-Arne Dickmann

16:15 Simon Barker  
*Wall Revetment. Materiality and Perception in Central Italy during the First Century AD*

17:00 Dora D'Auria  
*Elaborating Domestic Decorations at Pompeii in the II c. B.C.: the Role played by Materiality*

17:45 Jessica Plant  
*Sticky Surfaces: Recontextualizing Stucco Reliefs in Roman Households*

## Friday, June 5 Internationales Begegnungszentrum

### Session 4 | Material follows function? Chair: Jens-Arne Dickmann

8:30 Tobias Busen  
*The humble material: building fabric in Roman architecture?*

9:15 Adrian Hielscher  
*Marble Tables in Pompeian Houses. Interconnectedness of Functionality, Aesthetic and Semantic*

10:00 Ellen Swift  
*Materiality and Object Design: perspectives from everyday artefacts*

10:45 Coffee Break

### Session 5 | Material and Semantics Chair: Andreas Grüner

11:15 Anna Anguissola  
*Gold, gilding and the material biographies of objects*

12:00 Arne Reinhardt  
*Ubiquitous yet precious? Diverging trends in the semantics of terracotta in Roman Imperial Architecture*

12:45 Lunch

14:15 Matthias Grawehr  
*Travertine in Rome. Style and Meaning*

15:00 Dominik Maschek  
*The Semantics of Building Materials in Late Republican Architecture*

15:45 Coffee Break

16:00 Final Discussion

19.00 Conference Dinner  
*(Restaurant 'Schöne Aussichten',  
Düsternbrooker Weg 16, 24105 Kiel)*